

## 18. M.A. (English)

**Duration – Two years**

**Eligibility – Any Degree from a recognized University with English as a subject.**

Sl. No.	Course Code	Title of the Course	CIA Max.	ESE Max.	TOT Max.	C Max.
<b>FIRST YEAR</b>						
<b>I Semester</b>						
1.	<b>32011</b>	Poetry	25	75	100	4
2.	<b>32012</b>	Prose	25	75	100	4
3.	<b>32013</b>	Drama	25	75	100	4
4.	<b>32014</b>	Literary Criticism	25	75	100	4
		<b>Total</b>	<b>100</b>	<b>300</b>	<b>400</b>	<b>16</b>
<b>II Semester</b>						
5.	<b>32021</b>	New Media and Advertising	25	75	100	4
6.	<b>32022</b>	Shakespeare	25	75	100	4
7.	<b>32023</b>	Fiction	25	75	100	4
8.	<b>32024</b>	Comparative Literature and Translation	25	75	100	4
		<b>Total</b>	<b>100</b>	<b>300</b>	<b>400</b>	<b>16</b>
<b>SECOND YEAR</b>						
<b>III Semester</b>						
9.	<b>32031</b>	British Literature -I	25	75	100	4
10.	<b>32032</b>	Indian Literature in English Translation	25	75	100	4
11.	<b>32033</b>	English for Communication	25	75	100	4
12.	<b>32034</b>	Advanced English Grammar and Usage	25	75	100	4
		<b>Total</b>	<b>100</b>	<b>300</b>	<b>400</b>	<b>16</b>
<b>IV Semester</b>						
13.	<b>32041</b>	British Literature -II	25	75	100	4
14.	<b>32042</b>	American Literature	25	75	100	4
15.	<b>32043</b>	Introduction to Linguistics	25	75	100	4
16.	<b>32044</b>	English Language Teaching - Theory and Practice	25	75	100	4
		<b>Total</b>	<b>100</b>	<b>300</b>	<b>400</b>	<b>16</b>
		<b>Grand Total</b>	<b>400</b>	<b>1200</b>	<b>1600</b>	<b>64</b>

**CIA:** Continuous Internal Assessment, **ESE:** End Semester Examination,  
**TOT:** Total, **C:** Credit Points **Max:** Maximum

## FIRST SEMESTER

Course Code	Title of the Course
32011	POETRY

<b>Unit – I</b>	Edmand Spenser John Donne	: Prothalamion : i. The Canonization, ii. The Sun Rising
<b>Unit – II</b>	John Milton John Dryden William Blake	: Paradise Lost - Book II : Mac Flecknoe : i. Holy Thursday, ii. The Lamb, iii. –The Tiger
<b>Unit – III</b>	William Wordsworth John Keats	: Tintern Abbey : Ode on a Grecian Urn
<b>Unit – IV</b>	Alfred Tennyson Robert Browning	: The Lady of Shalott : My Last Duchess
<b>Unit – V</b>	Matthew Arnold W.B. Yeats	: The Scholar Gipsy : i. Byzantium, ii. Sailing to Byzantium
<b>Unit – VI</b>	T.S. Eliot R.W. Emerson Emily Dickinson	: The Waste Land : i. Brahma, ii. Terminus : i. My life Closed Twice Before it's Close ii. Success is counted sweetest...'' iii. The Soul Selects Her Own Society iv. I heard a Fly buzz –when I died...''
<b>Unit – VII</b>	Robert Frost Wallace Stevens Langston Hughes	: Birches : Sunday Morning : i. The Weary Blues, ii. Dream variations
<b>Unit – VIII</b>	Denise Levertov	: i. A marigold from North Vietnam, ii. Advent 1966
<b>Unit – IX</b>	Sylvia Plath Nissim Ezekiel	: Lady Lazarus : i. The Company I Keep  ii. Poet, Lover, Birdwatcher iii. Night of the Scorpion

	A.K. Ramanujan	: i. Snakesii. A River
	Kamala Das	: i. The Old Playhouse ii. The Freaks
<b>Unit – X</b>	Jayant Mahapatra	: i. The Twenty- fifth Anniversary of a Republic: 1975 ii. Waiting Fulfilment
	Keki N. Daruwalla	: On the Contrariness of Dreams
<b>Unit – XI</b>	A.J.M. Smith	: i. A Hyacinth for Edith ii. The Lonely
	Land Marpaaret Ondaatje Scars	: The Time around
	A.D. Hope	: i. Australia ii. Moschus Moschiferus iii. Song for St. Cecilia’s Day
<b>Unit – XII</b>	Derek Walcott	: i. Ruins of a Great House ii. A Sea-Chantey
	Vincent O’s Sullivan Schoolmate	: i. Elegy for a  ii. The children
<b>Unit – XIII</b>	Wole Soyinka	: i. Telephone Conversation ii. Dedication
<b>Unit – XIV</b>	Jean Arasanayagam	: In the Month of July

### References:

1. Palgrave’s Golden Treasury. New Delhi: Oxford & IBH.
2. Irmsher, William F. The Holt Guide to English, New York: Holt, Rinehart.
3. Barry, Peter, Beginning Theory, London: Routledge.
4. Harland, Literary Theory from Plato to Barthes, Routledge.
5. Douglas, Arkins G & Marrow, Laura. Contemporary Literary Theory New York: Macmillan.

<b>Course Code</b>	<b>Title of the Course</b>
<b>32012</b>	<b>PROSE</b>

<b>Unit – I</b>	Francis Bacon	: Of Truth – Of Ambition – Of Revenge – Of Superstition
<b>Unit – II</b>	Johnson	: Life of Milton
<b>Unit – III</b>	Addison and Steele	: The Coverley Papers from the Spectator
<b>Unit – IV</b>	Charles Lamb	: New Year’s Eve – The Praise of Chimney- Sweepers – The South-Sea House
<b>Unit – V</b>	Dream Children	: A Reverie
<b>Unit – VI</b>	Carlyle	: Dante and Shakespeare
<b>Unit – VII</b>	George Orwell	: Why I Write
<b>Unit – VIII</b>	Will Durant	: The Conditions of Civilization
<b>Unit – IX</b>	Emerson	: Self-Reliance
<b>Unit – X</b>	Thoreau	: Civil Disobedience
<b>Unit – XI</b>	Ngugi WA Thiong’o	: Decolonising the Mind
<b>Unit – XII</b>	Russell	: Open Letter to Eisenhower and Khrushchev
<b>Unit – XIII</b>	Stephen Leacock	: The Financial Career
<b>Unit – XIV</b>	Robert Lynd	: Forgetting
	A.G. Gardiner	: On Umbrella Morals

**References:**

1. Hugh Walker - English Essay and Essayist.
2. Ivor Evans - History of English Literature.
3. Johnson - Life of Milton Ed. by K. Deighton.
4. Critical History of English Literature, Davin Daiches (Volume-III).
5. Palgrave’s Golden Treasury. New Delhi: Oxford & IBH.
6. American Literature. Volume 2, Ed. William E.Cair.Newyork: Penguin Academics 2004.

<b>Course Code</b>	<b>Title of the Course</b>
<b>32013</b>	<b>DRAMA</b>

<b>Unit – I</b>	Drama	: Introduction- Objective - Concepts
<b>Unit – II</b>	Sophocles	: Oedipus Rex
<b>Unit – III</b>	Ibsen	: The Doll’s House
<b>Unit – IV</b>	Marlowe	: Dr. Faustus
<b>Unit – V</b>	Goldsmith	: She stoops to conquer
<b>Unit – VI</b>	Pinter	: The Birthday Party
<b>Unit – VII</b>	T. S. Elliot	: The Cocktail Party
<b>Unit – VIII</b>	Arthur Miller	: All my sons
<b>Unit – IX</b>	George Ryga	: The Ecstasy of Rita Joe
<b>Unit – X</b>	Girish Karnad	: Tughlaq
<b>Unit – XI</b>	Tendulkar	: Silence! The Court is in Session
<b>Unit – XII</b>	Girish Karnad	: Hayavadana
<b>Unit – XIII</b>	Tennessee	: Cat on a Hot Tin Roof
<b>Unit – XIV</b>	Sheridan	: The School of Scandal

**References:**

1. Goldsmith – She Stoops to Conquer.
2. Williams, Raymond: Drama from Ibsen to Eliot, Penguin Books, Harmondsworth, 1964.
3. J.L. Styan; The Elements of Drama.

Course Code	Title of the Course
32014	LITERARY CRITICISM

<b>Unit – I</b>	Aristotle	: Poetries (English Translation by S.H Butcher, Aristotle’s Theory of poetry and Fine Art, Macmillan, 1932)
<b>Unit – II</b>	Philip Sidney	: An Apology for Poetry
<b>Unit – III</b>	William Wordsworth	: Preface to Lyrical Ballads
<b>Unit – IV</b>	Matthew Arnold	: The Study of Poetry
<b>Unit – V</b>	T.S. Eliot	: Tradition and the Individual Talent
<b>Unit – VI</b>	Edgar Allan Poe	: The philosophy of Composition
	Sri Aurobindo	: The Word and the Sprit
<b>Unit – VII</b>	C.G. Jung	: Psychology and Literature
	Lionel Trilling	: Freud and Literature
<b>Unit – VIII</b>	Northrop Frye	: The Archetypes of Literature
<b>Unit – IX</b>	Harold Bloom	: The Breaking of Form
<b>Unit – X</b>	Roland Barthes	: Criticism as Language
<b>Unit – XI</b>	Jacques Derrida	: Structure, Sign, and Play in the Discourse Of the Human Sciences
<b>Unit – XII</b>	Mark Schorer	: Technique as Discovery
<b>Unit – XIII</b>	Elaine Showalter	: Towards Feminist Poetics
<b>Unit – XIV</b>	Linda Hutcheon	: Eruptions of postmodernity: The postcolonial and the Ecological

**References:**

1. S. Sethuraman Ramasamy “The Literary Criticism” Vol. I & II. Macmillan India Ltd.
2. Lodge, David. Twentieth Century Literary Criticism.
3. Lodge, David. Twentieth Century Literary Criticism.
4. Scott, Wilbur. Five Approaches to Literature.
5. Culler, Jonathan. Critical Theory.
6. Lodge, David. Modern Criticism and Theory.

## SECOND SEMESTER

Course Code	Title of the Course
32021	NEW MEDIA AND ADVERTISING

- Unit - I** Introduction to Computers - Role of Information Technology in Communication
- Unit – II** Characteristics of Computers i/o systems – Operating system
- Unit – III** DOS, Windows – Principle Features of Windows - Types
- Unit – IV** Introduction to Word Processing Software – MS Word – Excel – Access – PowerPoint – Adobe Photoshop
- Unit – V** Growth of Computer networks and World Wide Web – Administration – Commerce and publishing through new media – Media convergence.
- Unit – VI** Introduction to Websites and Web pages
- Unit – VII** Features of a typical website – Tools for new media
- Unit – VIII** Hardware and Software – Glossary of terms associated with websites
- Unit – IX** E-mail and Internet – Network protocols – Mailing lists – Search engines, browsers, Plug-ins and forts, News groups – Internet relay chart
- Unit – X** Teleconferencing -Video conferencing – Accessing references on the Internet.
- Unit – XI** Conventions of writing for New Media, Styles, Presentation, Newsfeeds, Hyperlinks, VRMLs, Linkage to original sources of news and background information
- Unit – XII** Public Relation and Advertisement through New Media
- Unit – XIII** Working with Graphics, Images, Streaming Audio and Video, Ethical issues, Regulation mechanisms
- Unit – XIV** Multimedia Usages- Influences on social behaviour - Future trends

### References:

1. Silberschatz, Abraham (1994). Operating System Concepts, Fourth Edition. Addison-Wesley.
2. Linz, Peter (1990). An Introduction to Formal Languages and Automata. D. C. Heath and Company.
3. Akhter, Shameem (2006). Multi-Core Programming. Richard Bowles.
4. Tanenbaum, Andrew S. (1990). Structured Computer Organization, Third Edition. Prentice Hall.
5. Akhter, Shameem (2006). Multi-Core Programming. Richard Bowles. (Intel Press).

<b>Course Code</b>	<b>Title of the Course</b>
<b>32022</b>	<b>SHAKESPEARE</b>

- Unit - I** - Life and Works of Shakespeare
- Unit – II** - The Elizabethan Audience and Theatre
- Unit – III** - Shakespearean Comedy – Classical –Romantic
- Unit – IV** - Shakespearean Tragedy
- Unit – V** - Shakespeare’s Historical Plays
- Unit – VI** - Twelfth Night
- Unit – VII** - Much ado about nothing
- Unit – VIII** - Henry IV Part I
- Unit – IX** - Shakespeare’s Character – Marcus Antony
- Unit – X** - Shakespeare’s Character – Cleopatra
- Unit – XI** - Shakespeare’s Character – Enobarbus
- Unit – XII** - Hamlet
- Unit – XIII** - Othello
- Unit – XIV** - Tempest

**References:**

1. A.C. Bradley: Shakespearean Tragedy.
2. H. Granville-Barker: Preface to Shakespeare.
3. E.M.W. Tillyard: Shakespeare’s Last Plays.
4. B. Evans: Shakespeare’s Comedies.
5. E.K. Chambers: Shakespeare: A Survey.
6. K. Muir: Shakespeare: The Comedies.



<b>Course Code</b>	<b>Title of the Course</b>
<b>32023</b>	<b>FICTION</b>

<b>Unit – I</b>	Charles Dickens	: A Tale of Two Cities
<b>Unit – II</b>	Charlotte Bronte	: Jane Eyre
<b>Unit – III</b>	D.H. Lawrence	: Sons and Lovers
<b>Unit – IV</b>	James Joyce	: Ulysses
<b>Unit – V</b>	Hawthorne	: The Scarlet Letter
<b>Unit – VI</b>	Ernest Hemingway	: A Farewell to Arms – Book I & II
<b>Unit – VII</b>	Ernest Hemingway	: A Farewell to Arms – Book III & V
<b>Unit –VIII</b>	Dostoesvsky	: Crime and Punishment – Chapter I to III
<b>Unit – IX</b>	Dostoesvsky	: Crime and Punishment – Chapter IV to VI
<b>Unit – X</b>	Gunter Grass	: The Tin Drum
<b>Unit – XI</b>	Margaret Atwood	: Surfacing
<b>Unit – XII</b>	Patrick White	: Voss
<b>Unit – XIII</b>	Oliver Goldsmith	: The Vicar of Wakefield
<b>Unit – XIV</b>	Jane Austen	: Emma

**References:**

1. Farner, Geir (2014). *Literary Fiction: The Ways We Read Narrative Literature*. Bloomsbury Publishing USA.
2. Jones, Oliver. (2015). "Why Fan Fiction is the Future of Publishing." *The Daily Beast*. The Daily Beast Company LLC.
3. Milhorn, H. Thomas. (2006). *Writing Genre Fiction: A Guide to the Craft*. Universal Publishers: Boca Raton.

Course Code	Title of the Course
32024	COMPARATIVE LITERATURE AND TRANSLATION

- Unit – I** Nature of the term Comparative Literature - Definition -Scope
- Unit – II** Comparative Literature – History - Nature
- Unit – III** National Literature
- Unit – IV** General Literature
- Unit – V** World Literature – French and American Schools
- Unit – VI** Relevance of Comparative Literature in India
- Unit – VII** Literary Genres – Weisstein’s approach to Genre Studies
- Unit – VIII** Influence and Motivation – Period, age, epoch, school and movement
- Unit – IX** Reception Studies – epoch, period, generation, movement and terminology
- Unit – X** The Study of Translation – History - Objectives
- Unit – XI** A theory of Literary Translation
- Unit – XII** Adaptation- Abridgement – Literary Vs Literary rendering
- Unit – XIII** Literature and other arts – Music, Architecture, Theatre and dance
- Unit – XIV** Other discipline – Psychology, Biography, Philosophy and Sociology

**References:**

1. Amiya Dev and Shivkumar Das Ed. : Comparative Literature: Theory and Practice.
2. C.R. Visweswara Rao & R.K. Dhawan : Comparative Indian Literature.
3. Chandra Mohan : Aspects of Comparative Literature: Current Approaches.
4. P. Newton Stallknech & M.M. Remak : Comparative Literature: Methods And Perspectives.
5. Ulrich Weisstein : Comparative Literature and Literary Theory.
6. Jan Brandt Corstice : Introduction to the Comparative Study of Literature.
7. R.Wellek & A.Warren : Theory of Literature.
8. W.Friederich and D.Malone : Outline of Comparative Literature.

### THIRD SEMESTER

Course Code	Title of the Course
32031	BRITISH LITERATURE -I

#### Poetry

- Unit – I** Geoffrey Chaucer : Prologue to the Canterbury Tales  
(The first five portraits only – The Knight, The Squire, The Yeoman, The Prioress and The Monk)
- Unit – II** Edmund Spenser : Prothalamion and Epithalamion
- Unit – III** John Donne : The Good Morrow, A Valediction: Forbidding Mourning, Death be Not Proud
- Unit – IV** Andrew Marvell : To His Coy Mistress, the Garden
- Unit – V** George Herbert : The Pulley, Virtue
- Unit – VI** Alexander Pope : An Epistle to Dr. Arbuthnot
- Unit – VII** Thomas More : Utopia
- Unit – VIII** The Bible : Gospel According to St. Mark  
(King James)
- Unit – IX** Francis Bacon : Of Truth, Of Death, Of Parents and Children, Of Marriage and Single Life, and Of Studies
- Unit – X** Jonathan Swift : The Battle of the Books

#### Drama

- Unit – XI** Thomas Kyd : The Spanish Tragedy
- Unit – XII** Christopher Marlowe : Dr. Faustus
- Unit – XIII** Sheridan : School for Scandal

#### Fiction

- Unit – XIV** Oliver Goldsmith : The Vicar of Wakefield

#### References:

1. A.W. Pollard Ed. The Prologue.
2. H.S.V. Jones. A Spenser Handbook.
3. C.S.L. Lewis. English Literature of the 16<sup>th</sup> Century.
4. James Reeves. Selected Poems of John Donne.
5. Helen Gardner. The Metaphysical Poets.
6. Grierson's. Introduction to the Metaphysical Poetry.
7. Douglas Bush. English Literature in the Earlier 17<sup>th</sup> Century.
8. Hansford J.H. A Bacon Handbook.
9. Collins. More's Utopia.

10. Poiriers. Christopher Marlowe.
11. Allardyce Nicoll. British Drama.
12. Sampson. Cambridge History of English Literature Vol. VI.
13. G.M.Trevelyan. Social History of England.
14. E. Sitwell. Alexander Pope.
15. A. Roper. Dryden's Poetic Kingdoms.
16. R.M. Wardle. Oliver Goldsmith.
17. Palgrave's Golden Treasury. New Delhi: Oxford & IBH.

Course Code	Title of the Course
32032	INDIAN LITERATURE IN ENGLISH TRANSLATION

### Novel

<b>Unit – I</b>	Neela Padmanabhan	: Generations -Chapter I to X
<b>Unit – II</b>		: Generations -Chapter XI to XX
<b>Unit – III</b>		: Generations -Chapter XXI to XXX
<b>Unit – IV</b>	Ashapurana Debi	: Subarnalata- Chapter I to X
<b>Unit – V</b>		: Subarnalata- Chapter XI to XXI
<b>Unit – VI</b>	Bhalchandra Nemade	: Cocoon
<b>Unit – VII</b>	Rajee Seth	: Unarmed

### Drama

<b>Unit – VIII</b>	Bhavabhuti	: Malati and Madhava – Men Characters
<b>Unit – IX</b>		: Malati and Madhava – Women Characters
<b>Unit – X</b>	Chandrasekhar Kamkar	: Sambasiva – A Farce-Chapter I to IV
<b>Unit – XI</b>		: Sambasiva – A Farce-Chapter V to IX

### Poetry

<b>Unit – XII</b>	K. Sachidanandam	: The Rights of the Earth
<b>Unit – XIII</b>	Nikileswarar	: The Black Flag in the hands of Ambedkar
<b>Unit – XIV</b>	Srikant Varma	: The Pleasure Dome

### References:

1. Chaudhuri, Amit, ed. 2001. The Picador Book of Modern Indian Literature, London: Picador.
2. Dharwadker, Vinay and Ramanujan, A.K., eds. 1996. The Oxford Anthology of Modern Indian Poetry, New Delhi: Oxford UP.
3. Guha, Ranajit, ed. 2005. Subaltern Studies V, New Delhi: Oxford UP.
4. Mehrotra, Arvind Krishna, ed. 2003. An Illustrated History of Indian Literature in English, New Delhi.
5. Ramanujan, A.K. 1985. Poems of Love and War, New Delhi: Oxford UP.
6. Rahman, Anisur. 2002. "Paradigms of Empowerment and the College of Fort William".
7. Sattar, Arshia. 2003. "Translations into English." In An Illustrated History of Indian Literature in English, New Delhi.
8. Sen, Amartya. 2005. The Argumentative Indian, London: Allen Lane.
9. University Grants Commission. 2001. Model Curriculum: English and Other Western Languages, New Delhi: University Grants Commission.

<b>Course Code</b>	<b>Title of the Course</b>
<b>32033</b>	<b>ENGLISH FOR COMMUNICATION</b>

- Unit – I** Linguistic Communication – Importance of communication
- Unit – II** Patterns of Communication
- Unit – III** Management of Communication
- Unit – IV** Barriers to Communication
- Unit – V** Non-Verbal Communication – Personal appearance – Posture – Gestures – Facial expression – Eye contact – Spare distancing
- Unit – VI** Face to face Conversation – Telephonic Conversation
- Unit – VII** Interviews – Instruction – Dictation
- Unit – VIII** Meetings - Purpose and Procedure
- Unit – IX** Chairmanship – Participation – Physical arrangements
- Unit – X** Seminars and Conferences – Group Discussion
- Unit – XI** Audio – Visual aids – Types and Uses
- Unit – XII** Report Writing – Preparation of Technical proposals – Business Correspondence
- Unit – XIII** Preparation of Notices, Agenda and Minutes – Handbooks and Manuals
- Unit – XIV** Research Papers and Articles – Use of Graphic aids

**References:**

1. R. Babcock & B. Du-Babcock (2001). Language-based communication zones in international business communication.
2. D. Belcher (2009). English for Specific Purposes in theory and practice. Ann Arbor, MI: University of Michigan Press.
3. S. Bremner (2006). Politeness, power and activity systems: Written requests and multiple audiences in an institutional setting. Written Communication.
4. A. Freedman, C. Adam & G. Smart (1994). Wearing suits to class: Simulating genres and simulations as genres. Written Communication.
5. J. Forman (2004). Opening the aperture: Research and theory on collaborative writing.

<b>Course Code</b>	<b>Title of the Course</b>
<b>32034</b>	<b>ADVANCED ENGLISH GRAMMAR AND USAGE</b>

- Unit – I** - Parts of speech  
**Unit – II** - Noun Phrases  
**Unit – III** - Adjective Phrases  
**Unit – IV** - Adverbial Phrases  
**Unit – V** - Prepositions  
**Unit – VI** - Concord  
**Unit – VII** - Tenses  
**Unit – VIII** - Active and Passive Voice  
**Unit – IX** - Degrees of Comparison  
**Unit – X** - Noun Clause, Adjective clause, Adverbial I Clause  
**Unit – XI** - Simple, Complex and Compound Sentences  
**Unit – XII** - Kinds of Sentences – Transformation of Sentences  
**Unit – XIII** - Synthesis of sentences  
**Unit – XIV** - Clause Analysis

**References:**

1. Barbara Strong - Modern English Structure
2. Palmer - Grammar
3. N.Krishnaswamy - Modern English: A Book of Grammar Usage & Composition
4. F.T. Wood - Remedial English Grammar.
5. Boulton, Marjorie, The Anatomy of Prose. London: Routledge & Paul, 1954.
6. Weston. Anthony. A Rulebook for Arguments. Indianapolis: Hackett Pub, 2009.

## FOURTH SEMESTER

Course Code	Title of the Course
32041	BRITISH LITERATURE -II

### Poetry

Unit – I	- William Wordsworth	: Tintern Abbey
Unit – II	- S.T. Coleridge	: Kubla Khan
Unit – III	- John Keats	: Ode on a Grecian Urn
Unit – IV	- P.B. Shelley	: Ode to the West Wind
Unit – V	- Robert Browning	: My Last Duchess
Unit – VI	- Dante Gabriel Rossetti	: The Blessed Damozel
Unit – VII	- Tennyson	: Ulysses
Unit – VIII	- Arnold	: Dover Beach

### Prose

Unit – IX	- Charles Lamb	: Dream Children: A Reverie, Chimney Sweepers, Upon a Roasted Pig
Unit – X	- Carlyle	: Hero as Poet: Shakespeare and Dante
Unit – XI	- Ruskin	: Sesame

### Fiction

Unit – XII	- Jane Austen	: Emma
Unit – XIII	- Walter Scott	: Kenilworth
Unit – XIV	- Dickens	: A Tale of Two Cities

### References:

1. C.M. Bowra. The Romantic Imagination.
2. H. Darbishire. The Poet Wordsworth.
3. E. Blunden. Shelley.
4. J. Cornwell. Coleridge Poet and Revolutionary.
5. R. Gittings. John Keats.
6. A.H. Wright. Jane Austen's Novels.
7. E. Blunden. Charles Lamb and His Contemporaries.
8. Pope Hennessey. Sir Walter Scott.
9. O. Elton. A Survey of English Literature 1830-1880.
10. F.L. Lucas. Ten Victorian Poets.
11. E. Blunden. Thomas Hardy.
12. R.J. Cruikshank. Charles Dickens and Early Victorian England.
13. Graham Hough – The Romantic Poets.
14. Mario Prezo - The Romantic Agony.



Course Code	Title of the Course
32042	AMERICAN LITERATURE

**Prose**

**Unit – I** - Edger Allan Poe : The Philosophy of Composition

**Unit – II** - Thoreau : Civil Disobedience

**Unit – III** - Henry James : The Art of Fiction

**Poetry**

**Unit – IV** - Edgar Allan Poe : The Raven

**Unit – V** - Walt Whitman : When Lilacs Last in the Dooryard Bloomed

**Unit – VI** - Emily Dickinson : Because I Could Not Stop for Death, I Taste  
Liquor Never Brewed

**Unit – VII** - Robert Frost : Mending Wall, Road Not Taken

**Fiction**

**Unit – VIII** - Mark Twain : Adventures of Tom Sawyer

**Unit – IX** - Toni Morrison : Sula

**Unit – X** - Bernard Malamud : The Assistant

**Unit – XI** - Richard Wright : Native Son

**Drama**

**Unit – XII** - Arthur Miller : Death of a Salesman

**Unit – XIII** - O' Neill : The Hairy Ape

**Unit – XIV** - Tennessee Williams : Cat on a Hot Tin Roof

**References:**

1. William J Fisher Ed.: American Literature of the Nineteenth Century.
2. William J Fisher Ed.: American Literature: 1890-1965.
3. Spiller: Literary History of the United States.
4. Edward H Davidson: Poe: A Critical Study.
5. Richard Chase: Emily Dickinson.
6. J. M. Cox: Robert Frost: A Collection of Critical Essays.
7. F. I. Carpenter: Emerson Handbook.
8. G. Wilson: Walt Whitman Handbook.
9. G. Bellamy: Mark Twain as a Literary Artist.
10. Baker: Ernest Hemingway.

Course Code	Title of the Course
32043	INTRODUCTION TO LINGUISTICS

- Unit –I** Descent of English Language: Place of English in Indo-European Family of Languages
- Unit –II** Word Making in English – Changes in the Meaning of Words
- Unit –III** Law – Verner’s Law – Spelling Reform
- Unit –IV** Spelling Reform
- Unit –V** Foreign Elements in English
- Unit – VI** Makers of English
- Unit –VII** American English - Standard English
- Unit–VIII** Speech Mechanism – Cardinal Vowels–Definition & Classification of Diphthongs & Vowels – Accent, Rhythm
- Unit –IX** Word Stress, Sentence Stress. Intonation–Elision & Assimilation; Juncture
- Unit –X** Received Pronunciation – General Indian English – Phonetic Transcription & Phonemic Transcription
- Unit-XI** Linguistics – What is Linguistics – Uses of Linguistics in Language Teaching
- Unit-XII** Animal Communication and Human Language – Language Varieties - Psycho-Linguistics, Socio-Linguistics
- Unit-XIII** Traditional Grammar; Basic Sentence Patterns – Structural View of Grammar – IC Analysis – P.S. Grammar – T.G. Grammar
- Unit –XIV** Theories of Semantics: Semantics, Pragmatics & Discourses

**References:**

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2. C. L. Wren: History of English Language.
3. Daniel Jones: Cambridge English Pronouncing Dictionary.
4. D.V. Jindal & Pushpinder Syal: An Introduction to Linguistics.
5. A.C. Bough. A History of English Language.

Course Code	Title of the Course
32044	ENGLISH LANGUAGE TEACHING - THEORY AND PRACTICE

- Unit – I** Importance of English in India – English Being an official Language Administration – Link Language – Library Language – Scope of English in India – Functions
- Unit – II** Pedagogical Analysis of English Teaching - Meaning – Characteristics – Aspects
- Unit – III** Principles of Language Teaching – Linguistic Principles – Concept of Linguistics
- Unit – IV** Methods of Teaching English – Grammar cum Translation Method- Direct Method – Substitution Method – Bilingual Method
- Unit – V** Approaches of Teaching English – Structural Approach – Situational Approach – Oral Approach – Audio Lingual Approach
- Unit – VI** Teaching of English Prose – Definition – Characteristics – Objectives - Methods
- Unit – VII** Teaching of English Poetry – Definition – Characteristics –Importance - Advantages – Procedures
- Unit – VIII** Teaching of English Grammar – Characteristics – Objectives – Types – Methods
- Unit – IX** Team Teaching and Teaching of English – Procedure – Suggestions - Advantages
- Unit – X** Lesson Planning – Importance – Characteristics – Preparation of Lesson Plan of a Prose, Poetry and Grammar lesson
- Unit – XI** Instructional Materials – Audio-Visual Teaching Aids - Advantages
- Unit – XII** Programmed Instructional Material – Concept – Linear Programme – Branching Programme – Construction of Achievement – Advantages of Self-Instructional Material
- Unit – XIII** Development of Creativity through English Teaching- Approaches – Development – Reading – Composition Writing
- Unit – XIV** Concept of Evaluation – Concept of Test and Examination – Importance – Characteristics – Types

**References:**

1. Barbara Sang. Modern English Structure.
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3. Daniel Jones. An Introduction to English Pronunciation of English.
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9. Howatt.AP.R.A History of English Language Teaching.
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