

**ALAGAPPA UNIVERSITY**  
**KARAIKUDI - 3**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

**Assignment Topics**

**M.A. English – Semester - I**

Sl. No.	Course Code	Title of the Course	Assignment Topic
1.	32011	Poetry	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. John Donne's '<i>The Sun Rising</i>': Summary and Theme</li> <li>2. Mathew Arnold's '<i>The Scholar Gipsy</i>': Summary</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Sylvia Plath's '<i>Lady Lazarus</i>': Summary and Interpretation</li> <li>2. Vincent O'Sullivan: An Introduction</li> </ol>
2.	32012	Prose	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Samuel Johnson's '<i>The Life of Milton</i>': Critical Appreciation</li> <li>2. Will Durant's '<i>The Story of Civilization</i>':  - Summary of the Essay  - Theme of the Essay</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Henry David Thoreau's '<i>Civil Disobedience</i>':  - About the Author  - Theme of the Essay</li> <li>2. Stephen Butler Leacock's '<i>The Financial Career</i>':  - Summary of the Essay  - Theme of the Essay</li> </ol>
3.	32013	Drama	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Concept of Drama</li> <li>2. Overview of the Play '<i>All My Sons</i>'</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Summary of '<i>The Ecstasy of Rita Joe</i>'</li> <li>2. '<i>The School of Scandal</i>': Summary</li> </ol>
4.	32014	Literary Criticism	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Aristotle: Tragedy - The Six Elements</li> <li>2. Sri Aurobindo: 'The Word and the Spirit'</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. An Introduction to the Style of Roland Barthes</li> <li>2. Postmodernism: A Discussion</li> </ol>

**M.A. English – Semester - II**

Sl. No.	Course Code	Title of the Course	Assignment Topic
1.	32021	New Media and Advertising	<b>Assignment: 1</b> 1. Role of Information Technology in Communication 2. Features of a Website <b>Assignment: 2</b> 1. Teleconferencing 2. Multimedia: Introduction and Usages
2.	32022	Shakespeare	<b>Assignment: 1</b> 1. Shakespearean Tragedy and its Features 2. <i>Henry IV, Part I</i> : Summary <b>Assignment: 2</b> 1. The Character of Cleopatra 2. Masque in <i>The Tempest</i>
3.	32023	Fiction	<b>Assignment: 1</b> 1. D.H. Lawrence: Life and Works 2. Primary Characters of ' <i>Crime and Punishment</i> ' <b>Assignment: 2</b> 1. ' <i>The Tin Drum</i> ': Summary 2. ' <i>Emma</i> ': Themes
4.	32024	Comparative Literature and Translation	<b>Assignment: 1</b> 1. A Short History of Comparative Literature 2. 'Thematology' in Reception Theory <b>Assignment: 2</b> 1. The Study of Translation: History 2. Literature and Psychology

**M.A. English – Semester - III**

Sl. No.	Course Code	Title of the Course	Assignment Topic
1.	32031	British Literature – I	<b>Assignment: 1</b> 1. Introduction to 'Prothalamion' 2. Summary of 'The Pulley' <b>Assignment: 2</b> 1. Francis Bacon's Life and Works 2. 'School for Scandal Sheridan': Anti-Sentimental Comedy
2.	32032	Indian Literature in English Translation	<b>Assignment: 1</b> 1. Analysis of the Novel: 'Subarnalata' 2. Summary of the Novel: 'Cocoon' <b>Assignment: 2</b> 1. Detailed Summary of the Play: 'Malati and Madhava' 2. Critical Appreciation of 'The Rights of the Earth'
3.	32033	English for Communication	<b>Assignment: 1</b> 1. Linguistic Communication 2. Define Face to Face Communication <b>Assignment: 2</b> 1. Group Discussions 2. Characteristics of a Report
4.	32034	Advanced English Grammar and Usage	<b>Assignment: 1</b> 1. Noun 2. Uses of Prepositions <b>Assignment: 2</b> 1. The Use of Tenses 2. Kinds of Sentences

**M.A. English – Semester - IV**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Assignment Topic</b>
1.	32041	British Literature – II	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. William Wordsworth's '<i>Tintern Abbe</i>' - Critical Appreciation</li> <li>2. Dante Gabriel Rossetti's '<i>The Blessed Damoze</i>' - Interpretation: Stanza 1 – 10</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Charles Lamb: 'A Dissertation Upon Roast Pig'</li> <li>2. '<i>A Tale of Two Cities</i>': Summary - Book the First: Recalled to Life Chapters 1 to 6</li> </ol>
2.	32042	American Literature	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. '<i>The Art of Fiction</i>' - Critical Appreciation</li> <li>2. '<i>The Raven</i>' - Critical Appreciation</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Toni Morrison's '<i>Sula</i>' – Summary</li> <li>2. '<i>Death of a Salesman</i>'- Summary and Themes</li> </ol>
3.	32043	Introduction to Linguistics	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Phonetic Laws: Verner's Law</li> <li>2. The Rise of English</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Organs of Speech</li> <li>2. Major Branches of Linguistics</li> </ol>
4.	32044	English Language Teaching – Theory and Practice	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Scope of English Language in India</li> <li>2. Methods of Teaching English: An Introduction</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Grammar: An Introduction</li> <li>2. Concept of Tests and Examinations</li> </ol>