

**ALAGAPPA UNIVERSITY  
KARAIKUDI - 3  
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

**Assignment Topics**

**B.A. English: Semester - I**

Sl. No.	Course Code	Title of the Course	Assignment Topics
1.	11211B	Part-I : Communication Skills – I	<b>Assignment: 1</b> 1. Importance of Communication 2. Types of Speeches <b>Assignment: 2</b> 1. Written Communication: Meaning and Steps 2. Types of Reports
2.	11212	Part-II : English Paper – I	<b>Assignment: 1</b> 1. Critical Appreciation of ' <i>The Cat</i> ' 2. 'Our Ancestors': Summary <b>Assignment: 2</b> 1. Prepositions 2. Dialogue Writing
3.	11213	Literary Forms	<b>Assignment: 1</b> 1. Lyric Poetry: Development and its Types 2. Satire : Meaning and Types <b>Assignment: 2</b> 1. Drama: An Overview 2. Biography and Autobiography: An Introduction
4.	11214	Elizabethan Literature	<b>Assignment: 1</b> 1. Critical Appreciation of ' <i>The Nightingale</i> ' 2. Critical Appreciation of ' <i>The Pulley</i> ' <b>Assignment: 2</b> 1. Bacon's Essays: About the Author 2. Critical Appreciation of ' <i>The Shoemaker's Holiday</i> '

**B.A. English: Semester - II**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Assignment Topics</b>
1.	11221B	Part-I : Communication Skills – II	<b>Assignment: 1</b> 1. Code of Communication Skills 2. Essentials for Effective Communication <b>Assignment: 2</b> 1. Language and its Significance 2. Effective Sentences & Paragraphs
2.	11222	Part-II : English Paper – II	<b>Assignment: 1</b> 1. Sonnets of Shakespeare 2. Sarojini Naidu: Life and Works <b>Assignment: 2</b> 1. William Shakespeare: Life and Works 2. Effective Writing Skills
3.	11223	Restoration Literature	<b>Assignment: 1</b> 1. Literature of the Restoration Period 2. Life and Works of William Collins <b>Assignment: 2</b> 1. William Blake’s Revolutionary Views 2. Life and Works of Henry Fielding
4.	11224	Romantic Literature	<b>Assignment: 1</b> 1. English Drama during the Romantic Age 2. <i>‘The Tiger’</i> : Critical Appreciation <b>Assignment: 2</b> 1. <i>‘Percy Shelly’</i> :Life and Works 2. Characterisation in <i>‘The Vicar of Wakefield’</i>

**B.A. English: Semester - III**

Sl. No.	Course Code	Title of the Course	Assignment Topics
1.	11231B	Part-I : Human Skills Development-I	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Mind levels and Functions</li> <li>2. The Power of Positive Attitude</li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Suggestions to overcome the Negative Attitude</li> <li>2. Importance of Leadership</li> </ol>
2.	11232	Part-II : English Paper – III	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. A Hero - R. K. Narayan               <ol style="list-style-type: none"> <li>i. Introduction</li> <li>ii. Elaboration of Points</li> <li>iii. Summary</li> </ol> </li> <li>2. The Proposal - Anton Chekhov               <ol style="list-style-type: none"> <li>i. Introduction</li> <li>ii. Elaboration of Points</li> <li>iii. Summary</li> </ol> </li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Reunion - W. St. John Tayleur               <ol style="list-style-type: none"> <li>i. Introduction</li> <li>ii. Elaboration of Points</li> <li>iii. Summary</li> </ol> </li> <li>2. Agenda-Elaboration of Points, Minutes-Elaboration of Points, Notices-Elaboration of Points, and Descriptive Writing</li> </ol>
3.	11233	Victorian Literature	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. Matthew Arnold - The Scholar-Gipsy               <ol style="list-style-type: none"> <li>i. Summary of the Poem</li> <li>ii. Critical Analysis of the Poem</li> </ol> </li> <li>2. Gerard Manley Hopkins - The Wreck of the Deutschland               <ol style="list-style-type: none"> <li>i. About the Poet</li> <li>ii. About the Poem</li> <li>iii. Critical Analysis of the Poem</li> </ol> </li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. T. S. Eliot - Tradition and the Individual Talent</li> <li>2. J. M. Synge - Riders to the Sea               <ol style="list-style-type: none"> <li>i. Life History, ii. Summary,</li> <li>iii. Critical Reviews, iv. Themes</li> </ol> </li> </ol>
4.	11234	Indian English Literature	<p><b>Assignment: 1</b></p> <ol style="list-style-type: none"> <li>1. The Discovery of India - Jawaharlal Nehru               <ol style="list-style-type: none"> <li>i. The Discovery of India</li> </ol> </li> <li>2. Satyavan and Savitri - Aurobindo Ghosh               <ol style="list-style-type: none"> <li>i. Summary of the Poem</li> </ol> </li> </ol> <p><b>Assignment: 2</b></p> <ol style="list-style-type: none"> <li>1. Untouchable - Mulk Raj Anand               <ol style="list-style-type: none"> <li>i. Summary of the Novel</li> </ol> </li> <li>2. Silence! The Court is in Session - Vijay Tendulkar               <ol style="list-style-type: none"> <li>i. Summary of the Drama</li> </ol> </li> </ol>

**B.A. English: Semester - IV**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Assignment Topics</b>
1.	11241B	Part-I : Human Skills Development-II	<b>Assignment: 1</b> 1. Importance of Counselling 2. Qualities of a Good Leader <b>Assignment: 2</b> 1. Understanding Skills 2. Problem Solving Skills and Cooperative Learning
2.	11242	Part-II : English Paper – IV	<b>Assignment: 1</b> 1. Important Works of Earnest Hemingway 2. George Bernard Shaw's ' <i>Pygmalion</i> ': Summary <b>Assignment: 2</b> 1. The Elizabethan Audience and Theatre 2. Importance of Vocabulary
3.	11243	Shakespeare	<b>Assignment: 1</b> 1. ' <i>As you Like It</i> ': Character Analysis 2. ' <i>Julius Caesar</i> ': Character Analysis <b>Assignment: 2</b> 1. Shakespearean Comedy and its Features 2. Women in Shakespeare
4.	11244	Modern and Post-Modern Literature	<b>Assignment: 1</b> 1. W. B. Yeats: The Second Coming 2. Seamus Heaney: Death of a Naturalist <b>Assignment: 2</b> 1. Murray Leinster: Sidewise in Time 2. World's Famous Speech: i. Theodore Roosevelt , "Duties if American Citizenship" ii. Winston Churchill, "We shall Fight on the Beaches"

**B.A. English: Semester - V**

Sl. No.	Course Code	Title of the Course	Assignment Topics
1.	11251	American and Commonwealth Literature	<b>Assignment: 1</b> 1. Critical Appreciation: <i>The Emperor of Ice-Cream</i> 2. 'The American Scholar' <b>Assignment: 2</b> 1. About the Author: Katherine Mansfield 2. Summary of <i>Blood Relations</i>
2.	11252	English for Competitive Examinations	<b>Assignment: 1</b> 1. Sentence and its Components 2. Adjectives and its Types <b>Assignment: 2</b> 1. Meaning and Importance of Punctuation 2. Use of Appropriate Tense Forms
3.	11253	Introduction to Mass Communication	<b>Assignment: 1</b> 1. Functions of Mass Media 2. Current Trends in Journalism <b>Assignment: 2</b> 1. Advantages and Limitations of Mass Media 2. Evolution of Mass Communication
4.	11254	History of English Literature	<b>Assignment: 1</b> 1. The Age of Shakespeare: Drama 2. Augustan Reflective Poetry <b>Assignment: 2</b> 1. The Age of Wordsworth: General Prose and the Novel i. The Jacobin Novelists 2. Modern Drama

**B.A. English: Semester - VI**

Sl. No.	Course Code	Title of the Course	Assignment Topics
1.	11261	English Language Teaching	<b>Assignment: 1</b> 1. Present Position of English in India 2. Audio- Lingual Method <b>Assignment: 2</b> 1. The Organs of Speech 2. Teaching of English Grammar: - Objectives of Teaching English Grammar
2.	11262	Indian Writing in English	<b>Assignment: 1</b> 1. <i>Where the Mind is Without Fear</i> : Critical Analysis 2. <i>Tolstoy and the Youth</i> : Critical Analysis <b>Assignment: 2</b> 1. <i>The Three Mistakes of My Life</i> : Critical Analysis 2. <i>Sweets for Angels</i> : Critical Analysis
3.	11263	Women's Writing in English	<b>Assignment: 1</b> 1. Virginia Woolf: About the Author 2. <i>A Hot Noon in Malabar</i> : Critical Analysis <b>Assignment: 2</b> 1. Lorraine Hansberry: About the Playwright 2. <i>Surfacing</i> : Critical Analysis
4.	11264	Remedial English Grammar	<b>Assignment: 1</b> 1. Articles 2. Direct and Indirect Speech <b>Assignment: 2</b> 1. The use of Prefixes and Suffixes 2. Precis Writing