

**ALAGAPPA UNIVERSITY
KARAIKUDI - 3
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

Assignment Topics

B.A. English: Semester - I

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|---------|-------------|-----------------------------------|--|
| 1. | 11211B | Part-I : Communication Skills – I | Assignment: 1 1. Importance of Communication 2. Types of Speeches Assignment: 2 1. Written Communication: Meaning and Steps 2. Types of Reports |
| 2. | 11212 | Part-II : English Paper – I | Assignment: 1 1. Critical Appreciation of ' <i>The Cat</i> ' 2. 'Our Ancestors': Summary Assignment: 2 1. Prepositions 2. Dialogue Writing |
| 3. | 11213 | Literary Forms | Assignment: 1 1. Lyric Poetry: Development and its Types 2. Satire : Meaning and Types Assignment: 2 1. Drama: An Overview 2. Biography and Autobiography: An Introduction |
| 4. | 11214 | Elizabethan Literature | Assignment: 1 1. Critical Appreciation of ' <i>The Nightingale</i> ' 2. Critical Appreciation of ' <i>The Pulley</i> ' Assignment: 2 1. Bacon's Essays: About the Author 2. Critical Appreciation of ' <i>The Shoemaker's Holiday</i> ' |

B.A. English: Semester - II

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|----------------|--------------------|------------------------------------|---|
| 1. | 11221B | Part-I : Communication Skills – II | Assignment: 1 1. Code of Communication Skills 2. Essentials for Effective Communication Assignment: 2 1. Language and its Significance 2. Effective Sentences & Paragraphs |
| 2. | 11222 | Part-II : English Paper – II | Assignment: 1 1. Sonnets of Shakespeare 2. Sarojini Naidu: Life and Works Assignment: 2 1. William Shakespeare: Life and Works 2. Effective Writing Skills |
| 3. | 11223 | Restoration Literature | Assignment: 1 1. Literature of the Restoration Period 2. Life and Works of William Collins Assignment: 2 1. William Blake’s Revolutionary Views 2. Life and Works of Henry Fielding |
| 4. | 11224 | Romantic Literature | Assignment: 1 1. English Drama during the Romantic Age 2. ‘The Tiger’: Critical Appreciation Assignment: 2 1. ‘Percy Shelly’ :Life and Works 2. Characterisation in ‘The Vicar of Wakefield’ |

B.A. English: Semester - III

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|---------|-------------|-------------------------------------|--|
| 1. | 11231B | Part-I : Human Skills Development-I | Assignment: 1 1. Mind levels and Functions 2. The Power of Positive Attitude Assignment: 2 1. Suggestions to overcome the Negative Attitude 2. Importance of Leadership |
| 2. | 11232 | Part-II : English Paper – III | Assignment: 1 1. A Hero - R. K. Narayan i. Introduction ii. Elaboration of Points iii. Summary 2. The Proposal - Anton Chekhov i. Introduction ii. Elaboration of Points iii. Summary Assignment: 2 1. Reunion - W. St. John Tayleur i. Introduction ii. Elaboration of Points iii. Summary 2. Agenda-Elaboration of Points, Minutes-Elaboration of Points, Notices-Elaboration of Points, and Descriptive Writing |
| 3. | 11233 | Victorian Literature | Assignment: 1 1. Matthew Arnold - The Scholar-Gipsy i. Summary of the Poem ii. Critical Analysis of the Poem 2. Gerard Manley Hopkins - The Wreck of the Deutschland i. About the Poet ii. About the Poem iii. Critical Analysis of the Poem Assignment: 2 1. T. S. Eliot - Tradition and the Individual Talent 2. J. M. Synge - Riders to the Sea i. Life History, ii. Summary, iii. Critical Reviews, iv. Themes |
| 4. | 11234 | Indian English Literature | Assignment: 1 1. The Discovery of India - Jawaharlal Nehru i. The Discovery of India 2. Satyavan and Savitri - Aurobindo Ghosh i. Summary of the Poem Assignment: 2 1. Untouchable - Mulk Raj Anand i. Summary of the Novel 2. Silence! The Court is in Session - Vijay Tendulkar i. Summary of the Drama |

B.A. English: Semester - IV

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|----------------|--------------------|--------------------------------------|---|
| 1. | 11241B | Part-I : Human Skills Development-II | Assignment: 1 1. Importance of Counselling 2. Qualities of a Good Leader Assignment: 2 1. Understanding Skills 2. Problem Solving Skills and Cooperative Learning |
| 2. | 11242 | Part-II : English Paper – IV | Assignment: 1 1. Important Works of Earnest Hemingway 2. George Bernard Shaw's ' <i>Pygmalion</i> ': Summary Assignment: 2 1. The Elizabethan Audience and Theatre 2. Importance of Vocabulary |
| 3. | 11243 | Shakespeare | Assignment: 1 1. ' <i>As you Like It</i> ': Character Analysis 2. ' <i>Julius Caesar</i> ': Character Analysis Assignment: 2 1. Shakespearean Comedy and its Features 2. Women in Shakespeare |
| 4. | 11244 | Modern and Post-Modern Literature | Assignment: 1 1. W. B. Yeats: The Second Coming 2. Seamus Heaney: Death of a Naturalist Assignment: 2 1. Murray Leinster: Sidewise in Time 2. World's Famous Speech: i. Theodore Roosevelt , "Duties if American Citizenship" ii. Winston Churchill, "We shall Fight on the Beaches" |

B.A. English: Semester - V

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|---------|-------------|--------------------------------------|--|
| 1. | 11251 | American and Commonwealth Literature | Assignment: 1 1. Critical Appreciation: <i>The Emperor of Ice-Cream</i> 2. 'The American Scholar' Assignment: 2 1. About the Author: Katherine Mansfield 2. Summary of <i>Blood Relations</i> |
| 2. | 11252 | English for Competitive Examinations | Assignment: 1 1. Sentence and its Components 2. Adjectives and its Types Assignment: 2 1. Meaning and Importance of Punctuation 2. Use of Appropriate Tense Forms |
| 3. | 11253 | Introduction to Mass Communication | Assignment: 1 1. Functions of Mass Media 2. Current Trends in Journalism Assignment: 2 1. Advantages and Limitations of Mass Media 2. Evolution of Mass Communication |
| 4. | 11254 | History of English Literature | Assignment: 1 1. The Age of Shakespeare: Drama 2. Augustan Reflective Poetry Assignment: 2 1. The Age of Wordsworth: General Prose and the Novel i. The Jacobin Novelists 2. Modern Drama |

B.A. English: Semester - VI

| Sl. No. | Course Code | Title of the Course | Assignment Topics |
|---------|-------------|----------------------------|---|
| 1. | 11261 | English Language Teaching | Assignment: 1 1. Present Position of English in India 2. Audio- Lingual Method Assignment: 2 1. The Organs of Speech 2. Teaching of English Grammar: - Objectives of Teaching English Grammar |
| 2. | 11262 | Indian Writing in English | Assignment: 1 1. <i>Where the Mind is Without Fear</i> : Critical Analysis 2. <i>Tolstoy and the Youth</i> : Critical Analysis Assignment: 2 1. <i>The Three Mistakes of My Life</i> : Critical Analysis 2. <i>Sweets for Angels</i> : Critical Analysis |
| 3. | 11263 | Women's Writing in English | Assignment: 1 1. Virginia Woolf: About the Author 2. <i>A Hot Noon in Malabar</i> : Critical Analysis Assignment: 2 1. Lorraine Hansberry: About the Playwright 2. <i>Surfacing</i> : Critical Analysis |
| 4. | 11264 | Remedial English Grammar | Assignment: 1 1. Articles 2. Direct and Indirect Speech Assignment: 2 1. The use of Prefixes and Suffixes 2. Precis Writing |